

Performance and the Male Nude

The structure of this performance with the male nude is specific, and must always be executed as followed:

1. The performance is conducted live.
2. The performance must have an audience.
3. There are always three performers: a musician, a nude man, and a photographer. These performers are to enter the space of the performance and leave the space directly after the performance ends.
4. Only a woman performs the part of photographer.
5. The photographer must use a Polaroid camera.
6. The musician is male, and must play a self composed classical piece.
7. The nude man must be blindfolded.
8. The musician and photographer never face the audience; their backs must face the audience for the entirety of the performance.
9. Recordings of the performance are not "the work." The live performance is the work.
10. If one is not present at the live performance then the written description becomes the work.

On August 19th a performance took place in this gallery. Provided below is the first hand description of this event.

PLEASE TAKE ONE